



NATIONAL ORGANISATION OF STUDENTS OF PLANNING

BRINGS TO YOU

XVI ANNUAL NOSPlan CONVENTION

SAMAVESH

26th-29th DECEMBER, 2014



HOSTED BY

SCHOOL OF PLANNING AND ARCHITECTURE
BHOPAL



Convention Brief

School of Planning and Architecture, Bhopal is pleased to host the XVI Annual NOSPlan Convention from 26th December 2014 to 29th December 2014. We invite you to participate and experience the fun. It is a four day event, comprising of diverse range of activities, both academic and non-academic.

Concept of name and logo

The event is named "Samavesh (समावेश) which signifies integration and amalgamation. It thus stands for the coming together of ideas, approaches and people in the effort to build a more equitable, economically strong and democratic society. Societies for future should be such organized that they become inclusive, self-sustaining and progressive.

The logo shows people holding hands over a city skyline which represents "Social Equity". The green colour shows sustainability, balance, harmony and growth. It also symbolizes self-respect and well-being. The circle is the symbol of integrity and completeness.

Convention theme

The theme for the event is, "City for all" which incorporates the essence of "Samavesh". It targets just, fair and equitable inclusion of all. Equity ensures that individuals and groups have access to a wide variety of experiences, resources, goods and services. They are protected from health, economic, environmental and social disparities. They have the opportunity to participate in public decisions; and are treated fairly regardless of race, ethnicity, religion, income, gender, age, or physical ability. Its fundamental distinction from equality lies in the practice of redistributing resources to the rich, the poor and the working class based on their need, with the opportunity to achieve a state of complete physical, mental and social well-being and develop to their fullest potential.

MEMBER COLLEGES



Development Plan- Planning Interventions

Theme: "Accessibility in Peri-urban areas"

For a large part of the population, reduced mobility and impaired accessibility to the community nodes or everyday destinations states the link between accessibility and suburban sprawl. The problem is accentuated by an individual's state of affordability. In most cases, a stark difference among the living environs of different social classes and income groups forms the urban fabric of the city. Urban planning as a tool can bridge gaps in quality of life and services between the main city and the peripheral areas.

Particulars:

Participants are expected to critically analyze Master Plan/Development Plan provisions of any city (within the state in which the participating college is situated). The study should involve detailed analysis of plan provisions and the state of the city in terms of the aforementioned theme, which is to be outlined under the convention theme, i.e., CITY FOR ALL. The participants are expected to add inputs in terms of suggestions, proposals and/or strategies as corrective measures to the issues stressed upon in the study. Also appreciation of any prevailing good practice (if any) can be highlighted.

Note:

- The presentation should not exceed more than 10 minutes.
- Each college is expected to submit one entry only.
- A group of four to six students are allowed to participate in the event, out of which only two would be allowed to present it on stage.
- A maximum of six sheets are to be submitted along with a report documentation of a maximum of 450-500 words.
- The presentation needs to be in PowerPoint presentation format.
- It should comprise of statistical analysis, graphical analysis and comprehensive contents.

Deadline:

The PowerPoint presentation and report documentation are to be submitted on the first day of the convention before registration of the participants.

Current Practices/Projects/Changes

Theme: "Planning revolutions in 21st century"

The objective of the theme is to retrospect the major transformations in the physical/policy planning system and process that took place in the 21st century, and analyzing the weightage given to equity in terms of- (the participants should choose any one of the following)

- Gender
- Physical ability (specially abled, aged, etc.)
- Social (income, ethnicity, religion, etc.)

Particulars:

The study involves two parts-

- Participants are expected to choose one case study, either from physical planning domain or from urban governance domain and analyze its current status in terms of the event theme.
- A similar study of a comparable case study (of any Asian city) is to be carried out.

The case study area should be selected such that the chosen parameter has undergone or is undergoing transformation in the 21st century. The study should also involve a comparative study of both the contexts and suggestive inputs in the form of strategies to incorporate the learnings from the exercise.

Thrust should be given to the following points - why the particular case study was selected; what parameter(s) was chosen to analyze, the ways and extent up to which it underwent transformation. The study should also include individual current statuses of each context; comparative analysis; conclusion of each context and justification for it being a 'good practice' or a 'bad practice'.

Note:

- The presentation should not exceed more than 10 minutes.
- Each college is expected to submit a maximum of two entries.
- A group of four to six students are allowed to participate in the event, out of which only two would be allowed to present it on stage.
- A maximum of six sheets are to be submitted along with a report documentation of a maximum of 450-500 words (in pdf format).
- A video documentation of not more than 120 seconds is to be submitted.
- All of the above mentioned submissions will be considered for marking.

Deadline:

- The presentation, the sheets (pdf format) and the report documentation (pdf format) are to be submitted latest by 02-11-2014 (23:59).
- After the preliminary screening of the entries, one entry per college would be selected for presentation on stage, although both the entries would be displayed and considered for marking.

48 Hours

Theme:

The problem statement and related particulars would be disclosed on the spot

Particulars:

The event includes a design based assignment which is to be completed within a specified time frame.

Note:

- A group of maximum four students from each college are allowed to participate in the event.
- Skill requirements for the event include-
- Software skills like Drafting, 3D Modelling, etc.
- Design Skills

- All participating groups are expected to bring their own laptops with the installed software that they intend to use.
- A maximum of six sheets are to be submitted along with a report documentation of a maximum of 450-500 words (in pdf format).
- All of the above mentioned submissions will be considered for marking.

Deadline:

The exercise must be completed within the time frame mentioned at the commencement of the event.

Debate

Theme:

The topic for discussion would be disclosed on 23-12-2014 (05:00 pm).

Particulars:

Each participant would be given a topic to put forth his/her views on. He/She may choose to defend the topic or to criticize it. The event would include expression of individual ideas for or against the motion followed by a cross-question round.

Note:

- A group of maximum two students from each college are allowed to participate in the event.
- Each college must have one of its participant defending the topic, and the other criticizing it.
- All participants would be marked on the matter, method and manner of presentation.
- Skill requirements for the event are as follows-
- Clear diction and enunciation
- Oration and fluency
- Positive and healthy competitive spirit

Brain scratch

Particulars:

Each participating group would be quizzed based on planning and general knowledge. The event would be conducted in three rounds.

Note:

A pair of two students from each college are allowed to participate in the event.

Thesis

Particular:

The participating college is to present its best thesis of the year 2013-2014. The submission is to be made in the form of sheets, report and presentation.

Note:

- Each college is allowed to send one entry only.
- Number of participants restricted for presentation is one (can be the thesis bearer himself or any student from the college presenting on his/her behalf).
- The presentation is to comprise of the aim, the objectives, the scope and limitations, the analysis carried out and the proposals or suggestions.
- The presentation should be of a maximum of 5-7 slides.

Deadline:

- A soft copy of the report and sheets has to be submitted latest by 20 November 2014 (5:00 pm).
- All submissions must be mailed to nosplanspab@gmail.com

Relay Design

Theme:

To be given on spot

Particulars:

The participating group from each college is expected to design a poster in Adobe Photoshop CS5 software, based on the provided theme. They must work in unison to produce one poster as a response to the problem statement given on spot. Other relevant details of the event would be given prior to the commencement of the event.

Note:

- A group of maximum four students from each college are allowed to participate in the event.
- Skill requirements for the event are as follows-
- Familiarity with the software, Adobe Photoshop CS5
- Team work
- Dexterity in design and concept
- Time management

Deadline:

Each participating group must complete the exercise in the given time frame.

Live Performing Art

Theme:

Dumb ways to survive

How many issues did you overlook today? How many “1 like/share=1 Dollars” did you like/share today? Somewhere in the world a child died of hunger, a poor was forced to bribe, water was wasted as ice bucket challenges, etc. etc. etc. But your life goes on undisturbed, thinking “SO..?? IT WOULDN’T EVER HAPPEN TO ME”.

Particular:

This event involves expression of the aforementioned theme in the form of dance, musical storytelling, etc. It should compulsorily be a musical art in motion.

Note:

- A group of four to eight students from each college are allowed to participate in the event.
- A maximum of seven minutes would be given to each group for their performance.

PlanFlick

Theme:

City for All

Particular:

A short film is to be made based on the central theme. The movie should necessarily depict the central idea, the concept and the message it would deliver. All entries would be evaluated and would be awarded based on four criteria as mentioned below-

- Story and concept
- Screenplay
- Acting
- Direction

Note:

- Each college is allowed to send in one entry only.
- The movie should not exceed a maximum of 600 seconds.
- All entries are to be submitted on the first day of the convention before registration commences.

Rangmanch

Theme:

City for All

Particular:

Each participating group must prepare and enact a skit based on the central theme. The act should clearly depict the concept, context and the message it aims to deliver.

Note :

- Each college is allowed to send in one group entry
- Maximum number of participants from each college should be Ten to Twelve
- The skit should not exceed the time limit of 8-10 minutes.

iSHOOT

Theme:

To be given on spot

Note:

- Maximum number of participants from each college would be two
- Participants are expected to carry their own camera and related equipment for the event